

Hello. My name is **Gael Buckland**. I'm the curator and author of the book...

Who Shot Sports: A Photographic History 1843 to the Present.

This is the first exhibition that puts the photographer in the forefront.

This is an exhibition about greatness in sports photography.

The men and women who have given sports its image should be celebrated.

They have added so much to culture, photographic history, sports history...

And I want to tell their story, through photographs that express... the genius of photography, as well as the genius of sport.



EL142.174

Daniel Rodrigues (Portuguese, born France 1987).
Football in Guinea Bissau, March 3, 2012, printed 2016.
Inkjet print, 13 5/16 x 20 in. (33.9 x 50.8 cm). Courtesy of the artist

This photograph by the Portuguese photographer, Daniel Rodrigues ... is one of the most beautiful, heart-warming photographs in the exhibition, and I can't imagine my exhibition without it.

It is in the section called 'For the Love of Sports'... and it shows men, women, boys and girls, at the end of their work day... just kicking a ball around for the sheer joy and pleasure of it. For me, it shows the dance of life that many people describe sports to be.



EL142.037

Tim Clayton (British, born 1960). *Australian Swimmer Matthew Dunn*, 1993, printed 2016. Inkjet print, 8½ x 14 in. (21.7 x 35.6 cm). Courtesy of the artist

This photograph by Tim Clayton, called 'Bubble Boy'... was the first photograph taken that shows that remarkable split second... after a swimmer dives into the pool and he's just about to surface. Tim has shown us something that we never really see with our naked eye. And many of the photographers take their cameras to places we can't go.

So they're giving us something very precious, seeing sports in innovative, exciting ways... and it's like having an extra set of eyes and we're very grateful to them.



EL142.260

John Dominis (American, 1921–2013). *American track and field athletes Tommie Smith (C) and John Carlos (R), first and third place winners in the 200 meter race, protest with the Black Power salute as they stand on the winner's podium at the Summer Olympic games, Mexico City, Mexico, October 19, 1968. Australian silver medalist Peter Norman stands by, 1968; printed 2016. Inkjet print, 14 x 9¼ in. (35.6 x 23.3 cm). Courtesy of John Dominis/Getty Images*

This photograph by John Dominis of the 1968 Mexican Olympics, Mexico City Olympics, is probably the most iconic photograph in the exhibition.

But let me show you some of the things you may not have noticed. Tommie Smith and John Carlos are standing in their stocking feet.

They've taken their shoes off in solidarity with the poor. All three men, including the Australian, Peter Norman ... are wearing the 'Olympic Project for Human Rights' badges. This is not just a photograph about Black Power.

These two African American athletes are trying to draw attention... to human rights issues in the United States and around the world.



EL142.127

Donald Miralle (American, born 1974). *Men's Beach Volleyball match between Brazil and Canada, London Olympics, The Horse Guards Parade ground, London, 2012. Archival inkjet print, 40 x 60 in. (101.6 x 152.4 cm). Leucadia Photoworks Gallery, courtesy of the artist*

We are in the section called 'The Olympics', in the exhibition 'Who Shot Sports'... and this photograph by Don Morelli is spectacular.

He was trained as an artist and perhaps this is the most...painterly photograph in the exhibition, the most perfectly composed.

If you go up along the net, in the men's volleyball game...up the stairs, going right to the portico, you see an artist at an easel painting the scene.

And painting the scene is really what Don Morelli did. This is such a painterly photograph. The sky looks like a Turner and it's just beautiful.



EL142.066

Ken Geiger (American, born 1957). *Nigerian Relay Team, Olympics, Barcelona, 1992*, printed 2016. Inkjet print, 17 7/16 x 19 5/8 in. (44.3 x 49.9 cm). Courtesy of Ken Geiger/*The Dallas Morning News*

Another photograph in the exhibition, in the Olympics section... is of four women, Nigerian women who won their relay race... the 200 meter relay race, at the Barcelona Olympics.

They are 20th Century muses. They show what women can do... when they work together and it's a joyous, celebratory picture. They didn't win the gold or the silver, they won the bronze and they could not be happier.